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*The Cardinal**The Nun*

From the "Dance of Death." Designed by Hans Holbein; cut on wood by Hans Lützelburger

(25), the "Merchant" (29), the "Navigator" (30), and the "Count" (32). Of Holbein's original designs it is hardly necessary to speak. As a series there is nothing more interesting, varied, or expressive. The engraving is exquisite, the lines being singularly fine and the character and expression wonderfully well rendered in cuts of so small a size,—about two and one-half by two inches,—and the Museum may justly be proud of this splendid group of little masterpieces in proofs of the finest quality.

F. C.

The Will of Francis Bullard

MR. BULLARD'S bequest is made in the following words: "I direct my executors to deliver to the Museum of Fine Arts in said Boston all my Turner prints, so-called, being all the mezzotints, line-engravings, wood-cuts and etchings by Turner or done by others after his drawings and paintings, all my Dürer wood-cuts, the proof impressions of Holbein's "Dance of Death," and a set of mezzotints by David Lucas, after Constable, and the trial proofs which I have added thereto, but upon condition that all of the same of which any examples shall then be owned by said Museum shall be carefully compared therewith, and in each case the inferior duplicate, whether the same be one of mine or one of said Museum's, be returned to my said executors, excepting such of said duplicates as shall be requisite to the completeness of the collection . . ."

The will contains among other clauses the following:

"And I direct that none of my Turner prints shall at any time be sent out of said Museum for exhibition purposes elsewhere unless said Museum shall send a competent official who shall see that said prints are properly put up under glass for such exhibition and shall also see that they are properly

taken down again and packed so that they shall not be likely to sustain injury."

This splendid gift has been accepted by the Trustees on the terms of the will. The Museum has now the double opportunity as well to show Mr. Bullard's whole bequest as to send elsewhere to be shown in other communities examples from the finest existing collection of Turner's graphic work. The Print Collection of the Museum has been materially enriched and its possibilities of usefulness greatly enlarged.

Children's Exhibitions

Print Exhibition Rooms. May 24 to June 25. A collection of about two hundred engravings, etchings, lithographs, wood-cuts and prints in color, selected by a committee of children as being likely to interest other children and their parents. The Museum will welcome any suggestions concerning prints which, in the opinion of visitors, might add to the interest of the collection. The exhibition includes a number of the acknowledged masterpieces of engraving and etching. It was found that such prints, both on account of their subject and beauty of workmanship, strongly recommended themselves to the juvenile jury of selection.

The Museum wishes to thank the following publishers, who have presented to the Print Department many reproductions in color of the works of contemporary illustrators, for their generosity and coöperation:

The Century Company, Collier's, The Dodge Publishing Company, George H. Doran Company, Messrs. Duffield and Company, Messrs. Harper and Brothers, Houghton Mifflin Company, The Ladies Home Journal (Curtis Publishing Company), John Lane Company, Messrs. Moffat, Yard and Company, Messrs. Charles Scribner's Sons and Messrs. Frederick Warne and Company.

Forecourt Room. Exhibition of Chinese and Japanese objects adapted to amuse and interest children. The objects have been chosen with the idea that through a child's love of animals, bright colors, or ingenious workmanship, he may receive unconscious impressions of artistic design and harmonious color arrangement which may later affect his conscious judgments. It is hoped, too, that objects which illustrate amusing stories or have use which would interest a child may serve also to arrest his attention and give his innate power of absorbing miscellaneous impressions a chance to work. If this end can be reached in such ways as this exhibition offers, it will be the task of his future training to set these impressions in order.

The exhibition includes swords and armor, mirrors, lacquer objects,—writing desk, picnic set, toilet set, medicine boxes, the incense game,—the entertaining little ivory groups of men and animals called "netsuke," the largest crystal ball in the world, trays and boxes inlaid with figures in mother-of-pearl. Two large screens represent festivals and observances of the four seasons and of the three months in each, and a number of kakemono depict tigers, peacocks, fish, monkeys, rabbits, a bear, and other animals. The life-size figure of a Japanese lady in a red crêpe robe and dark blue satin mantle embroidered in gold and colors, her hair adorned by tortoise-shell ornaments showing figures of birds, presides over the collection with grace and dignity.

Objects Newly Installed

PLACE	OBJECT	SOURCE
PRINT COLLECTION	<i>Children's Exhibition</i> : from May 24 to June 25.	From the Museum Collection and lent.
CHINESE AND JAPANESE ART		
Forecourt Room	<i>Children's Exhibition</i> to remain open during the summer	From the Museum Collection.
Japanese Reserve, No. 1	Chinese Jade: Chou Dynasty to the present.	From the Museum Collection and lent.
EGYPTIAN ART		
Mastaba Gallery	Portrait triad of Pen-meru from Gizeh Cemetery, limestone, Dynasty IV (2750 B. C.)	Harvard University—Museum of Fine Arts Expedition.
	Head of Seshem-Nofer, Gizeh Cemetery, red granite, Dynasty IV (2750 B. C.)	
Case 52	Woman grinding grain, limestone, Gizeh Cemetery, Dynasty IV (2750 B. C.)	
New Empire Room	Scarabs and seals of Dynasties XVIII-XX, in original gold and silver settings, Zawiet-el-Aryan Cemetery	
Case 37		Lent by Mrs. A. C. Wheelwright.
Case 35	Funerary Boat	
PICTURES		
Spanish-Italian Room	Saint Sebastian, by Jusepe de Ribera	Lent anonymously.
Dutch-Flemish Room	The Meyer Family, by Barthel Bruyn	Lent by Mrs. Robert D. Evans.
	Rubens' Master and His Wife, by P. P. Rubens.	" " " " "
English-French Room	Portrait of Miss Moysey, by John Hoppner	Lent by Ernest W. Longfellow.
Early American Room	The Stolen Kiss, by Benjamin West	Lent by George R. White.
First Modern Room	Portrait of George von L. Meyer, by Antonio Mancini	Lent by George von L. Meyer.
Second Modern Room	Portrait of Mrs. Meyer, by Philip A. László	" " " " "
WESTERN ART		
Entrance Hall	Marble relief of Mrs. Julia Ward Howe, by C. E. Dallin	Gift of the New England Women's Club.
Rotunda		
Wall cases and Case 12	Communion silver	Lent by churches in New England.
Case 28	Recent gifts of American silver	
Case 31	Recent loans of American silver	From Mrs. Elizabeth H. Betton, Miss S. H. Pickering, Miss Lydia C. Head, and Miss S. L. Howe.
Early American Gallery	Two late eighteenth century English pianos	Lent by Mrs. Henry Tudor and Chickering & Sons.
Second Modern Gallery	"Quest," bust, by Sargeant Kendall	Lent by the artist.
Renaissance Cast Court	Flemish tapestry	Lent by George von L. Meyer.
Tapestry Gallery	Flemish tapestry	" " " " "
Sixteenth Century Room		
Case 37	Ivory diptych in ball form	Lent by Mrs. Charles Whipple Smith.
Seventeenth Century Room	Flemish tapestry	Lent by George von L. Meyer.
Eighteenth Century Room	Flemish tapestries	Lent by Dr. Henry F. Sears and George L. von Meyer.
Case 50	Five pieces of European silver	Lent by Mr. and Mrs. H. A. Lamb.
	Seven pieces of European silver	Lent by Miss M. H. Jewell.
Case 54	Venetian point laces	Lent by Mrs. John Bryant and Mrs. Edmund M. Wheelwright.
Case 56	Coral and pearl jewelry	Gift of Newton Mackintosh.